

Time Lines

The Manitoba Historical Society Newsletter

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MHS President
Dr. Annabelle Mays

President's Message

It is hard to believe that my first year as President is nearly completed. This past year seems to have flown by but I notice that the speedy passage of time is now the norm for me. Something to do with ageing they tell me. The conclusion of my first year coincides with the Society's Annual General Meeting. This year the

event was held in the Visitors' Centre attached to Dalnavert.

At the March meeting of the Council, the budget for the upcoming fiscal year was passed unanimously. Like most other non-profit organizations the Society struggles with rising costs and the budget reflects our best efforts to meet our obligations and pursue our goals while keeping an eye on the "bottom line." One change that directly affects the membership has been introduced already to help us keep costs in check. As the previous short version of *Time Lines* outlined, there will be a reduction in the number of newsletters produced each year. Beginning with this fiscal year, the newsletter will be sent out in conjunction with *Manitoba History*, saving considerably on mailing costs. The reduction in the number of issues of the newsletter will also result in savings related to printing costs. Another change that is being instituted includes the principle of a price differential for members and non-members at all Society and Dalnavert events that charge admission. In the past, this principle has applied to some events but not others. Not only is this more equitable across events it is also a way of providing a tangible benefit of membership.

Spring has come early this year. As I write this, I can see the buds emerging on my bushes and trees. This is surely several weeks earlier than usual. The arrival of this spring has differed in at least one other way as well. This year has seen no dire predictions related to the possibility of flooding throughout our province. In fact, the concerns have focused on the possibility of drought in some parts. Nonetheless, the arrival of spring each year reminds me of a memorable event in my childhood that represents my first association with Winnipeg and my introduction to the phenomenon of floods. I grew up in one of the many small municipalities that ringed the City of Montreal. Each year in our community, the Council organized an event to celebrate Victoria Day. In the evening of that special day that celebrated Queen Victoria's birthday, everyone gathered at the local elementary school playground for a display of fireworks. This was an occasion for much excitement and anticipation on the part of all the children and provided an opportunity for adults to meet with friends and neighbours as well. People brought lawn chairs, picnic baskets and a "good time was had by all."

In the spring of 1950, well in advance of the May holiday weekend, we children were already anticipating the annual fireworks display. However, sometime, either in the month of April or May, it was announced that there would be no fireworks display that year. Instead, we were told, the money budgeted for the display was being sent to Winnipeg, to help with "flood relief." You can imagine the mixed feelings on the part of the children that resulted from that announcement. I was no different. I was not even sure where Winnipeg was, and the only exposure I had to the calamitous event were pictures in the Montreal papers. It was clear from the photographs that this it was creating hardship for the people of Winnipeg and the Province of Manitoba and helping in whatever way we could was what should be done. However, as one might expect, I was disappointed at the loss of the Victoria Day celebration. The day was

celebrated, however. Small groups of neighbourhood families gathered in their gardens to have small fireworks displays and continued to do so from then on. The municipality never reinstituted the fireworks display but the alternate ways we found to enjoy the evening eventually replaced the larger event in my anticipation of the Victoria Day activities.

I am not sure why I remember this event so well but this is one of the fascinating things about childhood. Certain events and activities from our formative years are more memorable than others and sometimes these memories are revived as the result of subsequent adult experiences. I think in my case it was memorable for several reasons. Although I was very disappointed about the cancelling of the Victoria Day celebration, I did have a sense that helping others in a time of need was an important thing to do. Further, for me the "West" was somewhere very far away and I didn't know anyone who had been there. In that sense, for me at least, it resulted in a heightened awareness of people and places beyond my own town, city and province. As well, the events of that long ago spring also had an impact upon my limited understanding of the nature of rivers and floods. I won't elaborate on that now. Also, although I didn't know it at the time, this first tenuous link to Winnipeg foreshadowed my future. I would eventually spend considerably more than half my life in this city and my children, and now a grandchild, were born here.

I have wondered upon occasion whether my memory of that Victoria Day in 1950 would have surfaced yearly if I had ended up living somewhere else. I suspect not as often but I believe it still would have popped up from time to time. However, I had another reason for mentioning my earliest memories of Winnipeg. We never know what children take from events, even from the most seemingly everyday type of experience. This is something well known to classroom teachers. It is why I love to hear the voices of children echoing through Dalnavert as they participate in one of the many activities created to pique their interest in and appreciation for the past by Jennifer Bisch and her assistants. I am hoping, and fully expect, that for some of them at least, this experience will stand out and develop in them a lifelong interest in, and a valuing of, the significance and importance of history and how it informs us in the present and as we move into the future.

Finally, I conclude by urging all of you to continue to support the Society and Dalnavert through attendance at events and by contributing volunteer hours.

Annabelle Mays



G. Goldsborough

Duckworth Receives Kemp Award for Meritorious Service

In a presentation at the MHS Selkirk Symposium on 16 May, Dr. Harry Duckworth received the 2012 Douglas Kemp Award. In the course of his term as MHS President from 2008 to 2011, Duckworth integrated office operations of the society at Dalnavert Museum, and assisted in several new initiatives, including the Homes of Memorable Manitobans plaque program and the Lieutenant Governor's Award for Historical Preservation and Promotion. He is an active member of the 2021 Selkirk Bicentenary Committee, for which he helped to organize an exhibit at the Manitoba Museum, and the symposium at which the presentation occurred.

Obituaries

Thora Cooke, Winnipeg prairie historian and archivist, died in Toronto on 11 February at 87 years. An Icelandic Canadian, she grew up in Winnipeg's west end. She was involved with MHS and other heritage and cultural organizations in the 1960s.

When Manitoba's centennial was approaching, there was a growing interest in research and writing on provincial and local history. She was the co-founder, with journalist Eric Wells, of the non-profit Western Canadian Pictorial Index and she served as its director for 20 years. Margo Goodhand, editor of the *Winnipeg Free Press*, describes the Pictorial Index, which is now part of the University of Winnipeg, as "a treasure trove of over 60,000 images."

Dorothy "Dodie" Metcalf, a MHS member, died in Winnipeg on 15 February 2012. She was born in Bunclody, Manitoba in 1928 then attended Normal school in Winnipeg. She and her husband Dick lived in Brandon from 1949 to 1966. After moving to Winnipeg, she taught kindergarten in St. Avila and Dalhousie schools in Fort Garry for many years. Following their retirement Dodie and Dick enjoyed travel and gardening. They attended performances of the Winnipeg Symphony and MTC and also MHS Sir John A Macdonald and Multicultural dinners. Dodie will also be remembered for her services as a volunteer at Dalnavert Museum.

Leonard Harvey Goldsborough, MHS member, educator, farmer and community volunteer, died in Winnipeg on 19 March. He was born in 1931 and grew up in the Ferndale district near Starbuck. He trained as a teacher at the Tuxedo Normal School and received BA and BEd degrees from the University of Manitoba. He taught in rural schools until 1957 when he began his long association as a teacher, vice principal and principal in St. James-Assiniboia schools which continued until his retirement in 1986. For many years, he organized basketball and baseball teams and officiated at games. In retirement, he returned to the family farm where he enjoyed farming and rural community life. He was active in the Starbuck community and he served on several committees, including the RM of Macdonald Heritage Advisory Committee. He compiled information on the history of the Ferndale area for the Sanford-Ferndale history book and helped with the 125th anniversary celebrations of the RM of Macdonald. One of his sons, Gordon, is a past president of MHS.

Margaret Ann Mackenzie, a long-time member and supporter of MHS, died in Winnipeg on 3 April at 95 years of age. She was born in Boissevain in 1917, received a BA from Brandon College in 1938 and a BLS from University of Toronto in 1939. She was employed as a librarian at University of

Manitoba from 1942 to 1948 and at the University of British Columbia from 1948 to 1952. She returned to the University of Manitoba in 1953 and served as reference librarian, and subsequently archivist, and rare book librarian until 1977. For many years, she was a member of the Manitoba Library Association, the Canadian Library Association and the Manitoba Naturalist Society.

Dalnavert Museum

Summer Programs – My Secret Garden

Join us at Dalnavert for fun in the sun! My Secret Garden is a drop-in program for boys and girls ages 6-12. Through crafts, stories, and games, students learn about plants and insects, the history of Dalnavert, and the importance of gardening in the past and present. Please call ahead to reserve by contacting us at bookings@mhs.mb.ca or 204-943-2835 and request a booking form.

The cost is \$5.00 per person and is offered Thursdays in July and August at 11 am and 2 pm. This program takes place indoors and outdoors. Please remember to bring sunscreen, a hat and insect repellent!

The MHS gratefully acknowledges The Winnipeg Foundation's generous support for this program.

School Programs – Grades 2, 4, 5, 6 and 8

In 2012, we are excited to launch Dalnavert's five new, curriculum-linked, inquiry-based school programs. All five programs are designed specifically to complement and support Manitoba Curriculum-based classroom learning and provide a unique experience for students through hands-on activities and Dalnavert's immersive educational setting.

To book, download our bookings form and email it to bookings@mhs.mb.ca or fax it to 204-943-2565. If you are seeking work experience in museum education and enjoy working with students, please download our Educational Program Facilitator form.

The MHS gratefully acknowledges The Winnipeg Foundation's generous support for this program

Birthday Parties

Your guests will enjoy a tour of the MHS Dalnavert Museum, a choice of Victorian crafts, and a Victorian tea party. The tour will show some of the differences between the "then and now" while including some of the Victorian rules of etiquette, which can

be followed during the tea. Our Victorian crafts include your choice of: butter making, Victorian hats, Victorian calling cards and Coats of Arms. Once the craft is completed, you will all sit down to a Victorian tea, which will include an herbal berry tea. Most birthday parties run two and a half hours.

The cost is \$9.50 per guest with two adults accompanying free of charge. Any additional adults will be charged the price of admission into the museum. A minimum of \$50 will be charged. For more information, or to book your child's birthday, call Dalnavert Museum at 204-943-2835 or email bookings@mhs.mb.ca.

Centennial Farms

The following Centennial Farms have been designated since the last issue of *Time Lines*.

Dunrea	Andrew & Marcie Spurrill: NE6-5-17WPM-1911
Komarno	Braden & Margaret Moscall LS11,13,14 of NW2-18-2EPM-1901, LS12 of NW2-18-2EPM-1909
RM of Lac du Bonnet	Betty Mikoluff: NW31-14-9EPM-1906
Mather	Mark & Brenda Taylor: SW3-2-13WPM-1911
Minitonas	William & Doreen Lumax SE30-35-26WPM & ESW30-35-26WPM-1909, WSW30-35-26WPM-1910
Minnedosa	Doreen Jenner, Kenneth & Karen Jenner: S19-13-17WPM-1904
Westbourne	Clarence & Marjorie McIntyre, Bradley & Sheri McIntyre: NSW19-14-8WPM-1908
St. Pierre Jolys	Jacques & Colette Préfontaine and Murielle (Préfontaine) & Larry Bugera 325 acres of 33-5-4EPM-1911

125 Year Plus

Baldur	Douglas Sigurdson NE12-6-14WPM-1880
Brandon	A. Neil & Leona Kirkpatrick SW20-10-20WPM-1881

Clanwilliam	Curtis & Lorraine Cook: SW14-16-18WPM-1879
Glenboro	M. Jeanne Christie: SE15-7-13 WPM 1881
Hamiota	Ken & Vicki Smith SE4-14-24WPM-1881
Lauder	Gylen Grieve, Lori (Grieve) & Brian Kemp NE4-5-24WPM-1882
Oak Lake	Gregory & Elaine Williams: SW10-10-24WPM-1881
Pipestone	Donald & Phyllis Harvey SE6-7-26WPM-1883
Rosburn	Delmer & Shirley McFeetors SW19-19-24WPM-1884
Russell	Fred & Donald Thompson SE2-20-28 WPM-1882
Virden	Lloyd & Ida Robinson E20-12-26WPM-1882



D. McDowell

The More family received Centennial Farm and 125 awards at a recent ceremony.

Colin Thomas More and his wife Elizabeth Anne, with their two children, a three year old and an infant, homesteaded on NW10-5-22WPM in 1885 in the West Hall district north of Deloraine. By 1910, he had amassed 14 quarter sections of land on which he established his family as they reached maturity and began farming on their own.

The MHS had previously recognized several of these parcels with Centennial Farm plaques: Grandson Norval & Joyce More (the original homestead, NW10-5-22WPM-1988), great granddaughter Leslie (More) & David Larson (S9-5-22WPM-1995), great grand-

The MHS gratefully acknowledges the Murray Automotive Group for their generous support of the Centennial Farm award program.

son J. Elton More (SW7-5-22WPM-2007), and great grandson Barry & Bev More (W34-4-22WPM-2010).

On 22 October 2011, over 50 members of the More family gathered at the Elgin Community Hall. Emcee for the presentations, Larry Hammond, nephew of Maurice and Myrtle Hammond, said in his remarks that his great grandfather, Colin Thomas More, not only passed on the land to his family but also instilled a great love of that land.

The original homestead, NW10-5-22WPM, now owned by Norval and Joyce More's son Greg and his wife Jo-Ann, received the 125 Year plus recognition from David McDowell, representing the MHS, and Centennial Farm plaques were presented to granddaughter-in-law Doreen More (NE27-4-22WPM-1910), grandson Maurice & Myrtle Hammond (NE9-5-22WPM-1909), great grandson Martin More & Nancy Holden (SW15-5-22WPM-1891), great grandson Greg & Jo-Ann More (NW15-5-22WPM-1903), great granddaughter Colleen (More) & Frank Withoos (SW10-5-22WPM-1904), and great grandson Elton More & Sylvie Harnois (W6-5-22WPM-1907).

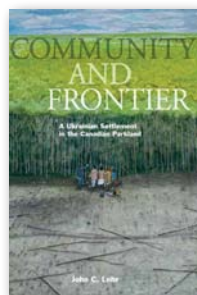


W. Fraser

The 2012 staff of Ross House Museum includes curatorial assistant Tyler Krotowich (left) and museum manager Victor Sawelo.

2011 McWilliams Awards Presented

At the MHS Annual General Meeting held on 9 June, winners of the 2011 Margaret McWilliams Awards were presented. One of the oldest literary awards in Canada, the McWilliams awards recognize excellence in published books relating to Manitoba's past.



Scholarly History

Community and Frontier: A Ukrainian Settlement in the Canadian Parkland

John C. Lehr

University of Manitoba Press

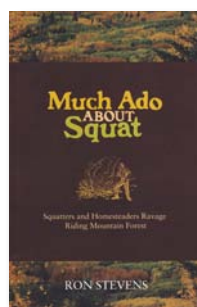


Local History

Winnipeg Beach: Leisure and Courtship in a Resort Town, 1900-1967

Dale Barbour

University of Manitoba Press

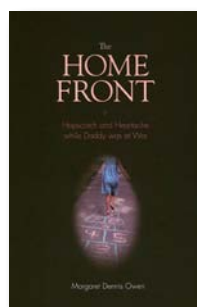


Local History

Much Ado About Squat: Squatters and Homesteaders Ravage Riding Mountain Forest

Ron Stevens

Heartland Associates



Popular History

The Home Front: Hopscotch and Heartache While Daddy was at War

Margaret Dennis Owen

Heartland Associates

The MHS gratefully acknowledges the sponsorship of its Margaret McWilliams Awards by Friesens Corporation of Altona, Manitoba.

MHS Symposium: "The Selkirk Settlement Revisited"

On 16 May, an all-day symposium sponsored by the MHS was held at our Dalnavert Museum. Academic scholars presented the results of their research into the early years of the Selkirk Settlement, and its interactions with the First Nations and Metis communities among whom the settlers lived. These were followed by a panel discussion led by historians J. M. Bumsted and Adele Perry with participation by the audience.

Proceedings of the symposium will be published as a special issue of *Manitoba History*, probably later in 2012, with financial support from the Bicentenary of the Red River Selkirk Settlement Committee.

The symposium's organizing committee included Gerry Friesen (Professor of History, University of Manitoba), Adele Perry (Associate Professor & Canada Research Chair in Western Canadian Social History, University of Manitoba), Robert Coutts (Parks Canada), Harry Duckworth (Past-President, MHS), and Gordon Goldsborough (MHS).

New Winnipeg City By-Law Regulates Street Names

A new Winnipeg City By-Law provides guidelines for the naming and renaming of city streets, and encourages names recognizing local history and people. Passed by the Winnipeg city council on 28 September 2011, the By-Law states that street names or honorary street names should satisfy at least one of five goals: 1) to honour and commemorate noteworthy people associated with the City of Winnipeg, 2) to commemorate local history, organizations, places, events, or culture, 3) to strengthen neighbourhood identity and community commitment, 4) to recognize native wildlife, flora, fauna, or natural features related to the community and the City of Winnipeg, or 5) to recognize communities which contribute to the ethno-racial diversity of Winnipeg.

When naming streets after people, preference will be given to those based on: person who demonstrates excellence, courage or exceptional dedication to service in ways that bring special credit to the City of Winnipeg; person who volunteers and gives extraordinary help or care to individuals, families or groups, or supports community services or humanitarian causes; person who fosters equality and

reduces discrimination; person who risks his or her life to save or protect others; person who has achieved a noteworthy accomplishment or has otherwise acted in an outstanding professional manner or met an uncommonly high standard that brings great benefit or honour to the City of Winnipeg; an early pioneer or group or settlers who have contributed to the development of the City; individuals who reflect the cultural and ethnic diversity of the City; individuals who have made significant contributions to their field of endeavour, including the arts, entertainment, business, profession, athletics, public service, etc.; and former Mayors, City Councillors or other political representatives from Winnipeg.

Bridge Renovations Reveal Remains of Streetcar System

Ongoing renovation of the road leading to the Osborne Bridge in Winnipeg has revealed iron rails from the former streetcar system. The rails, which had been buried under layers of asphalt during past street repairs at the corner of Osborne and Broadway, were exposed when the material was removed in preparation for road resurfacing. Samples of the rail will be salvaged by a group interested in restoring an old Winnipeg streetcar, and the rail and car will eventually be put on display.

New Books

Trailblazers: The Lives and Times of Michael Ewanchuk and Muriel (Smith) Ewanchuk is a new biography on a pair of noteworthy Manitoba educators. The book by John C. Lehr and David J. McDowell revolves around the themes of migration, ethnicity, and geographic mobility. Copies may be ordered for \$28.50 from Carpathia Publishers, 260 Carpathia Road, Winnipeg, MB R3N 1S9 204-489-6512, clio4bks@mts.net.

Winnipeg author and historian Audrhea Lande has published a new book on noted Gimli school teacher Sigurbjorg Stefansson. Entitled *"With Love to You All, Bogga S.": Stories and Letters from the Remarkable Life of Sigurbjorg Stefansson*, the book is published by Your Nickel's Worth Publishing of Regina, Saskatchewan. Living in an era when women were schooled to home and family, Stefansson became a citizen of the world, an intrepid traveller, a beloved teacher and a political activist. Copies of the book are available for \$28.95 at McNally Robinson Booksellers.

Heritage News

The **City of Brandon's** Municipal Heritage Advisory Committee in 2011 launched its new heritage website: www.heritagebrandon.ca The website includes a full archive of all municipal heritage sites and provincial sites with pictures, architectural information and historical write-ups about the buildings. Information is provided about how to apply for heritage designation. Users are encouraged to comment and to share stories about Brandon's history.

The *Westman Journal* reports that Street Media Inc., in association with the RCA Museum at Shilo, is pleased to announce *Warpaths: Every Town Had its Soldiers*, a documentary featuring stories of men and women from western Manitoba who fought for Canada during the First World War. The shows produced this summer will be shown in the MTS TV Video on Demand Service in the fall of 2012

In 2010, **Graysville School** closed after serving its community since 1909. Among the items removed from the school building was a brass plaque commemorating former students who had been killed during the Second World War: Allan Baker, Fred Duncan, Joe Fuller, Harold Glenn, Jim Kee, Glen Kennedy, and Bob McIntyre. Curiously, the inscription on the plaque notes that it was produced "in memory of the boys of this school" without specifically identifying Graysville School. This leads school historian Ethel Hook to wonder if the plaque has counterparts in other schools around Manitoba, produced as part of a general program. If so, she is interested in knowing when the plaques were sold or provided to schools, what company made or provided them and why the school name was not engraved on them. Anyone having information on similar school plaques commemorating Second World War casualties is asked to contact the MHS Webmaster at webmaster@mhs.mb.ca.

The *Winnipeg Free Press* reports that **Emerson** Mayor Wayne Arseny is advocating that an old fox-fur barn in Emerson built in 1911 be saved and restored. Fox barns are hooped barns with a tower rising from the middle of the roof. Fox farming was most popular between 1907 and 1921 when fox fur was a fashionable item in Canada. The tower was a point where the farmer could observe the fox without been noticed. Foxes would not mate if they thought someone was watching. The barn is on the short walking trail that connects the old Fort Dufferin site with Emerson. Arseny's research indicates farmers raised red

foxes back then, as opposed to the silver fox raised on farms today. He hopes to begin restoration this summer. For more information about the project, please contact warseny@mymts.net.

At its annual preservation awards ceremony on 20 February **Heritage Winnipeg** presented awards to two building projects, as well as a service award to one of its volunteers. Celine Kear, who has served faithfully for many years on the Board of Heritage Winnipeg, and also was a President of the MHS, was honoured with a Distinguished Service Award. Also receiving awards were the Kantor / Moss House at 218 Roslyn Road and the Barber House at 99 Euclid Avenue.

Transcona celebrates its centenary this year. Official opening ceremonies took place on 12 April at the Transcona Legion on Regent Avenue. The old shop whistle rang in recognition of the importance of the CNR railway yards and repair shops to the history of the community. The name Transcona comes from the names Transcontinental and Lord Strathcona. An open house at the railway shops took place on 2 June. Transcona officially became part of Winnipeg 40 years ago.

The *Killarney Guide* reports that the deteriorating J. A. V. David Museum building, one of the town's oldest structures, was torn down in December 2011. The building was constructed in 1889 for the postmaster Charles Bate, to serve as a post office, home and, for the first few years, store as well. The *Guide* reports that a large front room served the post office and a room above it, which was accessed by an outside staircase—was rented out for council meetings, the literary society, a music studio and a Sunday school. The building also served as the Bate family residence. In the 1950s the building was purchased by the Town of Killarney and the RM of Turtle Mountain. A library was located on the lower floor beginning in 1958 and a museum opened on the upper floor in 1960. Later the library moved out and the museum took over the whole building. In 1967, the name of the museum was changed from the Lakeland Museum to the J. A. Victor David Museum to honour its founder. The museum, which is now located on land next to the former museum building, has a growing collection of period clothing and furniture, tools, war mementos, cameras, photographs, and archival material. It is run by a board of directors responsible to the municipal council, which owns and helps to maintain the building.

As of November 2011, the **Town of Carman** has digitized all its bylaws going back to incorporation in 1899 and has made them freely available on its website. The collection is a treasure trove of information about the town and its activities through the years. At present, the collection is not text-searchable but is arranged chronologically. The council also approved the installation of plaques to commemorate Ryall Hotel that burned down in 2002 and the 79-year-old wooden grandstands at King's Park

The *Stonewall Argus* reports that a committee has worked hard to rebuild a stone cenotaph at the corner of Prince Street and Memorial Boulevard in **Stony Mountain** and to install plaques commemorating the community's veterans who fought in the First and Second World Wars and the Korean War. An official ribbon cutting at the cenotaph was held on 6 June, the anniversary of D-Day.

Repairs have been completed to the roof of the historic Breland House formerly owned by Metis leader Pascal Breland in the Medicine Rock Heritage Park at **St. Francois Xavier**. The roof of the house was severely damaged during a hailstone in June 2011. The St. Francois Xavier Historical Society, with assistance from the Rural Municipality of St. Francois Xavier, undertook repairs at a cost of \$4,000.

The *Headingley Headliner* reports that the Rural Municipality of Rosser is considering a proposal to move the building formerly used as **East Rosser School** to the station site of the Prairie Dog Central Railway. Rosser reeve Frances Smee said that municipal officials hoped the school building could be designated as a municipal heritage building and moved and restored as a community project. The present building owner would donate the building if the RM agreed to move it.

In February and March, the **Daly House Museum** in **Brandon** presented an original exhibit entitled *Behind Closed Doors* focussing on private life in the late-Victorian period. One of the themes presented was courtship and romantic relationships, as a complement for Valentine's Day. The exhibit featured a section on the complications of Victorian underwear. Victorians, both male and female, were required to wear layers of underwear to keep themselves warm and their clothing clean. The most controversial piece of underwear was the corset. By the late Victorian era, experts were arguing whether

the "beautifying" effects of the corset were worth the damage to a woman's health. Victorians, especially women, devoted a great deal of their private time to using cosmetics and medications to prepare themselves for their public lives. The new exhibit included a display and information on the most commonly used over-the-counter medications and cosmetic practices of the period.

Daly House Museum presented *An Evening with Stephen Leacock* on 11 February at the Lorne Watson Recital Hall at the School of Music in Brandon University. Leacock's special brand of Canadian satire was revisited in a play and readings. All proceeds from the presentation went to the museum.

On 25 January, the **Société historique de Saint-Boniface** unveiled a portrait of Elzéar Lagimodière, by painter and sculptor Constantin Tauffenbach, in the Salon Empire of the Centre du patrimoine at 340 Provencher Boulevard, Saint-Boniface. In 1886, some Lorette parishioners ordered a portrait of Elzéar Lagimodière in appreciation for his services. On 26 January 1887, approximately one hundred parishioners presented him with the portrait which stayed in the family ever since. Elzéar Lagimodière, active participant in the 1870 events, one of the founders of the Union nationale métisse de Saint-Joseph and first mayor of Tache Municipality, made an important contribution to the history of Manitoba. Painter and sculptor, Constantin-Nicolas Tauffenbach was born in 1829 in Metz, France. Having studied in Düsseldorf, Germany, he became a travelling painter in France, Germany, Belgium and Switzerland. In 1872, he arrived in Montréal and in 1884, he moved to Manitoba. Known for his paintings of the ceiling of the votive chapel Bon Secours in Saint-Norbert, he also painted the portraits of Mgr. Ritchot and Pierre Falcon including Elzéar Lagimodière. Michel Lagacé, president of the *Société historique de Saint-Boniface* declared: "Thanks to this Norman Lagimodière donation, this painting is now available to the public. For the Société historique de Saint-Boniface, this is a prized acquisition documenting an important historical figure for the Métis and Manitobans generally. This Tauffenbach painting will remain well preserved for generations to come and be available to all at the Centre du patrimoine." For further information, call Gilles Lesage at 204-233-4888 or email to glesage@shsb.mb.ca.

Next fall, the University of Manitoba Press will publish a new book of photos by Winnipeg's most famous photographer, L. B. Foote (1873–1957), prepared and introduced by award-winning historian Esyllt Jones. From the 1919 Winnipeg General Strike to Winnipeg Beach in its heyday, from nurses in the North End to construction workers on top of the Fort Garry Hotel, the Newfoundland-born Foote shot it all. "Many of us have seen Foote photographs, whether or not we are aware of their origins. For at least thirty years, since the creation of the Foote archive at the Manitoba Archives in the early 1970s, these photographs have been used to tell the story of Winnipeg's past," says Jones, author of *Influenza 1918: Disease, Death, and Struggle in Winnipeg*. "They have been used to illustrate everything from academic histories to posters for rock concerts." There are approximately 3,000 images at the Manitoba Archives but that's just a fraction of the photographs Foote took in the more than five decades that he documented Winnipeg and parts of Manitoba outside the perimeter. University of Manitoba Press is looking for some of the lost Foote photos and is hoping that Winnipeggers are willing to rummage through their attics and photo albums. "Even though Foote's most famous work is of princes and processions, his bread and butter was shots of weddings, funerals and Winnipeg's small businesses," says David Carr, Director of University of Manitoba Press. "And that's what we'd like to see and possibly share with a wider audience." People with photos to share can contact UMP Promotions/Editorial Assistant Ariel Gordon at 204-474-8408 or gordoajd@cc.umanitoba.ca.

Brandon General Museum and Archives opened in the summer of 2011 in the old Manitoba Government Telephone Building at 19 Ninth Street. Daly House Museum donated and loaned to the new museum several artefacts and documents relating to Brandon's history. Among the items that were transferred were the following: city council furniture circa 1882, a Copping Brick that sat above the door in the RCMP building which used to be located at the corner of Eleventh and Rosser, a sample of light rail used by the Street Car Light Rail transportation system in the 1930s, a weather vane, two old maps of Brandon and a scale used by the Customs office at the Manitoba-North Dakota border.

The **former Canadian Pacific Railway building in Brandon** at 1001 Pacific Avenue is now occupied by Westman Immigrant Services. This was the same building where immigrants started their new lives

in Brandon many years ago. Now the 15,000 square foot building has six classrooms and more than 20 new offices to serve immigrants of many different language and cultural backgrounds.

The *Morden Times* reports that the **Canadian Fossil Discovery Centre in Morden** celebrated the addition of the one-thousandth specimen to the fossil collection. The specimen is a "remarkably preserved Xiphactinus fish skeleton from an outcrop near Notre Dame de Lourdes." The dig season for 2012 will begin soon and two large excavations are planned. In the past two years, the CFDC has collected three large skeletons, two partial incomplete skeletons and many smaller isolated specimens with the help of public participants in fossil dig programs. A new state-of-the-art museum is needed to properly display the collection.



Milner House, 2011.

G. Goldsborough

The Great-West Life Assurance Company, founded in Winnipeg and now one of the largest insurance companies in North America, has been seeking to have the **Milner House**, situated at 51 Balmoral Street in Winnipeg, demolished. When the house was first constructed in 1909 for businessman William E. Milner, the street was quiet and residential. Gradually, through time, Great-West has purchased all the properties on the east side of the street, removing the buildings and eventually intending to use the space to expand its employee parking lot. Milner House is the last house remaining on the block and, after the last surviving member of the Milner family moved out in 1991, its fate seemed sealed. Repeated plans through the 2000s to move the house to another site have failed, in view of the high associated cost. In late October, the latest

request by Great-West to remove Milner House from the City's Building Conservation List was turned down by the Standing Policy Committee on Downtown Development, Heritage and Riverbank Management. Advocates for preservation of the house, including Heritage Winnipeg and the West Broadway Development Corporation, hope to work with Great-West to find a viable alternate solution that will ensure the preservation of Milner House.

On February 13 at the Tom Hendry Theatre the public was treated to the premiere showing of **Champion City**, a documentary film that recreated the hockey game of 1896 in Montreal where the Winnipeg Victorias defeated the Montreal Victorias to win the Stanley Cup. Viewers saw a different form of hockey at a time when there was no forward pass. Now the film is available on MTS TV-on-demand.

Efforts to preserve Winnipeg's old airport terminal building have failed and the building will be demolished. The Winnipeg Airports Authority found no viable users for it. **The Western Canadian Aviation Museum** prefers to build a new facility on the site rather than using the old building. The loss is felt by Heritage Winnipeg and MHS and others who valued the modernist structure built in 1964 as a significant part of Winnipeg's architectural history. A new 110,000 sq. ft. building will be designed to house more aircraft in less crowded conditions and to include themed galleries and even space for visiting aircraft. The new location will be near the new terminal where it will get much more public exposure. Completion is planned for 2017. In February, the Western Canada Aviation Museum received a 2.5 million dollar gift from the Exchange Income Corp. for the project and the museum's capital campaign will be launched later in the year.

The **RM of Cartier** is planning a new book to celebrate their 100th anniversary in 2014. This will update their history book, *Treasures of Time: The Rural Municipality of Cartier 1914–1984* which was published in 1989 for the RM's 75th anniversary. The new book will focus on events of the past 25 years rather than on family histories. If you are interested in helping please contact the RM office.

On 27 March 2012, the Canadian Government named **Camp Hughes**, a former military training military camp 10 km west of Carberry MB, a national historic site. It was designated a provincial heritage site in 1994. Camp Hughes was established as Sewell Camp in 1909. It grew in size after the beginning of

the First World War and the establishment of the Canadian Expeditionary Force in 1914. In 1915, the camp was renamed after Major General Sir Sam Hughes, minister of militia and defence. In 1916, the camp trained 27,754 troops, making it the largest community in Manitoba outside of Winnipeg. More than 38,000 Canadians trained on the site. A Manitoba heritage website reports "construction reached its zenith, and the camp boasted six movie theatres, numerous retail stores, a hospital, a large heated in-ground swimming pool, Ordnance and Service Corps buildings, photo studios, a post office, a prison and many other structures. The troops were accommodated in neat groups of white bell tents, located around the central camp."

The Winnipeg Free Press reports that construction costs for the **Canadian Museum for Human Rights** have increased from the 2009 estimate of \$310 million to \$350 million. Friends of the Canadian Museum for Human Rights now need to raise from the private sector about \$200 million instead of the original \$150-million target. Opening date has been pushed back a year to 2014.

The Winnipeg Free Press reports that the Costume Museum of Canada is still experiencing tough times. Canada's largest historical clothing collection, 38,000 pieces, is stored in a basement in downtown Winnipeg. The costume museum moved from Dugald MB to Winnipeg several years ago so that it would be more accessible. Two years later, it was forced out of its Winnipeg exhibition space because of insufficient funding. Volunteers look after the collection and continue to hold fashion review shows. Last year the museum loaned a collection of items to a Florida museum for a temporary exhibit. Two of the active volunteers are Trudy Hansford and Margaret Mills. The museum is a wonderful asset to the heritage community. It is hoped that there will be adequate exhibition space and financial stability in the near future. For more information or to volunteer please call 204-989-0072.

The *Carberry News-Express* reports that the Brandon and Area Community Foundation awarded the **Seton Centre of Carberry** \$4,000 towards a hard metal outdoor sculpture that will "commemorate and interpret aspects of Ernest Thompson Seton's incredible life work"

Beausejour celebrates its centenary in 2012. A New Year's Eve social started the celebrations. Local artist Norm Voss wrote and recorded the Beausejour Song"

and donated the song to the town. The history book, *Our Home your Home the Changing Face of Beausejour*, has been published. **The book includes** a 45-minute DVD of photos of the community past and present.

The *Beausejour Review* reports that **The Lac du Bonnet and District Historical Society** annual wine and cheese fundraising evening attracted at least 200 people on 9 December. The money raised is used to support the society's historical museum in Halliday Park. The museum is a restored version of the Hans Ericson log cabin formerly of Old Pinawa.

The **Rural Municipality of Macdonald** is undertaking a project to install signs at each of the former sites of schoolhouses in its area. Initial research indicates there are 23 school sites in the RM, only three of which are already commemorated. Those to be marked during this project include Allinson School No. 2144, Barkham School No. 1197, Beaudry School No. 1249, Brunkild Consolidated School No. 1281, Domain Consolidated School No. 2342, Donore School No. 118, Ferndale School No. 498, Golden Valley School No. 1438, Holyrood School No. 391, Kinlo School No. 1680, Kinlough School No. 784, Macdonald School No. 233, Oak Bluff Consolidated School No. 600, Osborne School No. 260, Poersch School No. 895, Prairie Centre School No. 1349, Prairie View School No. 1085, Prestwick School No. 673, Sanford Consolidated School No. 86, Shanawan School No. 1472, Starbuck Consolidated School No. 1150, Up-land School No. 1605. and Waddell School No. 925.

Scottish Group Seeks Links with Manitoba Knitters and Dancers

Timespan, a museum and art gallery based in Helmsdale, Scotland, is keen to develop a joint project with knitting groups and Scottish dancing groups in the Winnipeg area. The people of Sutherland would like to share their music, dance and knitting traditions with the people of Manitoba to explore shared histories and learn about new ideas and themes that have been developed, in light of the 200th anniversary in 2012 of the arrival of the Selkirk Settlers at the Red River Settlement. Join the 'Sock Sampler' project of the Helmsdale Knitting Group and learn to knit old and new stocking patterns, i.e. one stocking knitted in Scotland and the other knitted in Manitoba. They will send you a parcel of knitting yarns, patterns and stories. Local dance groups can become involved in collaborative song and dance exchange projects where they can learn to sing old Sutherland songs,

including 'Old Kildonan' and the 'Kildonan Gaelic place names song', as well as the traditional dances of old Scottish villages halls. If you or your group would like to participate contact Jacquie Aitken at archive@timespan.org.uk



Michele Bouvier - News Media

Award presentation at Government House, 10 May 2012. Front (L-R): Annabelle Mays (MHS President), Philip Lee, Anita Lee, Philip S. Lee, Gordon Goldsborough (MHS Secretary). Award recipients (L-R): Barbara Pettinger, Joan Wheeler, Jack Templeman, Bernice Still, Robert Porth.

Lieutenant Governor's Award Presentations

In a ceremony at Government House on 10 May, Lieutenant Governor Philip S. Lee recognized five Manitobans for their prolonged contributions to the preservation and promotion of Manitoba history. Awards were presented to Barbara Pettinger (Shoal Lake), Robert Porth (Whitemouth), Bernice Still (Isabella), Jack Templeman (Winnipeg), and Joan Wheeler (Crystal City). Details on their respective contributions can be found on the MHS website (www.mhs.mb.ca/docs/people/lgawards.shtml). Nominations of further award recipients are welcome and can be submitted at any time. Those received by 28 February 2013 will be considered for presentation next year.

Calendar of Events

For information on upcoming MHS events and activities, see our website:

www.mhs.mb.ca/news

The Manitoba Historical Society est 1879

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MHS 2011-2012 Annual Report

At its Annual General Meeting at Dalnavert Museum on 9 June, the MHS issued its 2011-2012 Annual Report. Contained in it are reports from the President and reports on award programs (Centennial Farm, Business, and Organization; Margaret McWilliams, Young Historians, Lieutenant Governor's Award for Historical Preservation and Promotion) and other MHS activities: Homes of Memorable Manitobans plaque program, Selkirk bicentenary, program committee, history book club, Macdonald Dinner, Winnipeg Historic Buildings Committee, website, *Manitoba History*, museums (Dalnavert, Ross House), administration and finance, Heritage Trust Foundation, donations and contributions, and an audited financial statement. Members can obtain a copy of the Annual Report by contacting the MHS administrative office (204-947-0559 or info@mhs.mb.ca) or from the MHS website.

Annual Report 2011-12



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Manitoba Historical Society, est 1879

www.mhs.mb.ca

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