

Time Lines

The Manitoba Historical Society Newsletter

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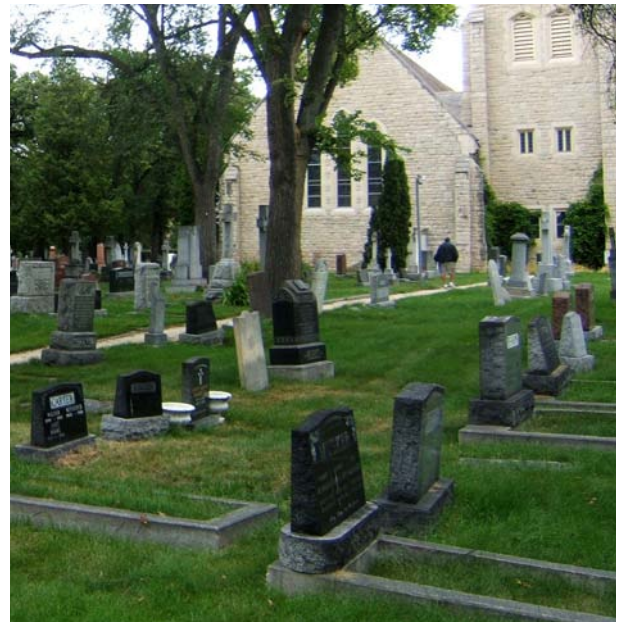
CONTEST
See page 11

MHS Open House: Sunday, 16 September, 2:00 pm

The MHS will be hold a free Open House for our members at the Dalnavert Visitors Centre to mark a number of occasions worth celebrating: the move of our office to Dalnavert; the official launch of the greatly expanded MHS web site; and especially, the formal unveiling of the Manitoba Record Society book series, in digital format, on our web site. Our web site is becoming one of the best places for historical information about Manitoba. At 2:30 pm, webmaster Gordon Goldsborough will provide a brief overview of some of the information available on the web site. Here is your opportunity to tour the new Dalnavert Visitors Centre, learn about the web site, examine our impressive gift shop, and see where the Society presently housed. Parking is available in the Dalnavert lot immediately north of the museum. Refreshments will be provided by Amici's Restaurant.

President's Message

Not so very long ago, I bought a book at a garage sale. It was a hard-cover book on cheap paper published by A. L. Burt Company of New York. Its author was one of the unsung heroes of Canadian popular literature, a man named Arthur Stringer, who lived from 1874 to 1950. Stringer was born in Chatham, Ontario, on the border between Canada and the United States, and he was for most of his life a transcontinental figure, a freelance writer for the popular market. He studied at the University of Toronto (1892-1894), then briefly at Oxford. Before 1922 he lived on a farm on the north shore of Lake Erie. He then moved to the United States, eventually settling in Mountain Lakes, New Jersey. He wrote poetry, non-fiction, more than 40 novels, and scripts for the silent screen, including *The Perils of Pauline*. *Empty Hands*, the book I purchased, was published



Bill Fraser

Cemetery Tour: Saturday, 29 September, 1:00 pm

The MHS Program Committee has arranged a guided tour of the cemetery at St. John's Cathedral on Saturday, 29 September at 1:00 pm. The cemetery, shown above, is the oldest in Western Canada and is the resting place of many well known Manitobans. The size of the tour group is limited. Please call Carl James at (204) 631-5971 to confirm your attendance. There is no charge for the tour, but donations are welcome.

in 1924. Unlike most of Stringer's work, it is set in northern Canada. A spoiled only daughter of a wealthy father is banished by her parent away from the bright lights. This young flapper nearly drowns in a canoe, but is saved by one Shomer Grimshaw, a young timber engineer. The two end up on a remote island with only the clothes they are wearing, and must battle the elements to survive. Naturally their affections for one another grow perforce with

the struggle, and produced what the dust jacket pronounced "an absorbing romance that is sure to prove enjoyable."

It is not clear whether the book preceded the film, which was also produced in 1924. The film was directed by Victor Fleming – a quite important early director -- had Howard Hawks as cinematographer, and starred the great Canadian actress Norma Shearer. Probably the book was a "novelization" of the film, a tradition that had begun in the early years of the century. Such novels, like this one, were illustrated with stills from the movie. We could take this story in a variety of directions, including the ways in which Canada was portrayed in the early movies.

But for me, the most interesting feature of this book is the book stamp on the first page, declaring it "the property of Paul R. Jeske, Book No. 319, Brunkild, Manitoba." This stamp means that the book was at one time part of a circulating library in Brunkild, a small town in southern Manitoba. In the 1920s and early 1930s, a new mass marketing technique for books was developed in form of chain and subscription libraries. Although there were public libraries in Britain and North America, their shelves tended to contain classics and hardy novels of the past, occasionally the most popular contemporary novelists of the best-selling variety like Ralph Connor or Lucy Maud Montgomery, but seldom popular fiction. As one observer noted in 1930, "the few free public libraries strove, not unworthily, to cater for more serious readers, but lack of funds prevented the acquisition of new works to any useful extent and their contents were too miscellaneous to be of great value." Those who wanted to borrow popular fiction went to the fee-paying libraries, which in various forms across Britain were housed in W. H. Smith bookstalls at railway stations, at 350 branches of Boots Chemists, and were located in hundreds of small shops across Britain and North America, including Mr. Jeske's shop in Brunkild. During the depression few readers could afford the cost of buying new books, and durable hard-bounds circulated through many hands.

There were two kinds of fee-paying libraries. One variety had weekly subscription fees, often of 3d. per week. One leading subscription library was housed by Boots the Chemists, which used its Boots Booklovers Library, begun in 1899, as a loss leader located eventually in 450 branches. The service was

used by between 250,000 and half a million readers per week in the 1930s, and it was claimed that Boots bought over a million books per year. Closure came only in 1966. Another leading subscription service was housed at W. H. Smith's. Larger branches had over 1,000 subscribers, and smaller ones 100-300 each. In the mid-1930s, a small Smith's branch would have 200 to 400 books on its shelves, while a large branch kept a stock of over 1,000 titles. A list of popular fiction circulated by Smith's in 1939 ran to 13,500 titles. The service was ended in 1962, replaced by bins of gramophone records. Smith's also had several separate subscription libraries, including a "Country and Small Branch Service" which supplied stock from central London, and a service for middle-level professionals, such as bankers, teachers, and civil servants. Those familiar with publishing claimed that subscription libraries bought about three-fifths of all "sensation" fiction currently published.

In addition to the subscription library there was the circulating one, where clients paid by the title. One West Country town with a population of 43,000 circulated 6,000 books per week to its customers. Such a library opened daily and remained open until late at night. The books within it had thick pulp paper and bright covers, often with identifying marks on them. Each book at Poole circulated 180 times, and non-returns ran one in every 8,000 lendings. Q. D. Leavis in 1932 described the clientele at these "tuppenny dram-shops" as mainly women. Other evidence suggests that perhaps as many of three-quarters of the clientele was female, mainly from the lower middle-class. One journalist in the *Manchester Evening News* reported that when he went into Mudie's to change a novel for his wife, the female assistant produced a detective novel by J. S. Fletcher and told the reporter, "if a woman is taken up with a house all day, she doesn't want tales about married problems or misunderstood wives - she knows enough about these already; she can't be bothered with dialect after a day's work, and historical novels aren't alive enough. What she enjoys is something that is possible but outside her own experience - you see if I'm not right." The writer added, "And she was."

The next mass marketing breakthrough for books came with the paperbound book. Although there were various cheap editions in the nineteenth and earlier twentieth centuries, the first really successful venture began in 1935 when Allen Lane started

Penguin paperbacks and convinced the English Woolworth chain to carry the books, which sold for 6d each, as opposed to the 7-8 shillings of hardback editions. Lane had supposedly first had the idea for inexpensive quality paperbacks when stranded in a country rail station while returning from a weekend visit to his good friends Agatha Christie and Max Mallowan. Penguin colour-coded its books, using green covers for adventure and crime. Both Agatha Christie and Dorothy Sayers were among the first authors available in paperback. During the war, Penguin's monopoly on paper allotments prevented competitors from entering the field. In 1939, Pocket Books was founded in the United States by Robert de Graff, financially backed by the leading figures of Simon & Schuster Publishing. Pocket Books sold for 25 cents, and advertised "Never again need you dawdle idly in reception rooms, fret on train or bus rides, sit vacantly staring at a restaurant table." Christie's *The Murder of Roger Ackroyd* was the only detective novel among the first ten titles, and mystery sales were disappointing until de Graff figured out that readers liked to have a selection of them rather than a single item. Over the ensuing years, about one-third of Pocket Books sold were mysteries, led by the stories about Perry Mason written by Earl Stanley Gardner. Other publishers soon entered the field. From 1943-1951, Dell mysteries carried a map on the back cover and are much sought after by collectors. Most new publication ventures began with mystery titles. The first Dell was Philip Ketchum's *Death in the Library*, while Popular Library number 1 was Leslie Charteris's *Saint Overboard*. Many readers were introduced to paperbacks (or "pocketbooks," as they

were called generically in the United States) by armed forces editions. By the end of the Second World War, the paperback publisher had replaced the lending library as the chief supplier of books to the millions.

Fascinating, isn't it, what history can be conjured up out of an artifact as simple as a book?



Dr. J. M. Bumsted



Theatre Projects Manitoba

Escape artist Dean Gunnarson slams the top on a large milk can filled with water, in which actor Monique Marcker is submersed, during a February 2007 performance of the play *The Elmwood Visitation*.

The Elmwood Visitation historical play to be published

On Thursday, 20 September at 8:00 pm, publication of the play *The Elmwood Visitation* will be launched at McNally-Robinson Booksellers (1120 Grant Avenue, Winnipeg). The play, which was staged last February by Theatre Projects Manitoba, is a fictionalized account of the 1923 visit to Winnipeg by author Sir Arthur Conan Doyle to confer with noted physician and psychic investigator Dr. T. G. Hamilton. (An article on Hamilton's work was featured in the June 2007 issue of *Manitoba History*.) The play was written by Carolyn Gray, a Winnipeg-based playwright, actor, director, visual artist, and puppeteer. All are welcome to attend the launch.

Summer at Ross House



Green Team worker, Jesse Shantz, at Ross House.

Victor Sawelo



Neighbours enjoy Ross House Canada Day celebrations.

Bill Fraser



Children from Norquay School plant the Ross House garden.

Victor Sawelo



Victor Sawelo

MP Judy Wasylycia- Leis and her son, Nick, raise the flag at Ross House on Canada Day.

Dalnavert Events

Phone Dalnavert at (204) 943-2835 for more information.

Movie Day will include High Tea, the film *The Go-Between* starring Julie Christie and Alan Bates. Ticket price is \$20 (includes GST). There will be a quiz and draw prizes. Sunday, 23 September, 2:30 - 5:30 pm, Park Theatre, 698 Osborne Street.

A **Fall Tea** is slated for Saturday, 20 October, 12:30 – 3:00 pm. Lunch served at 1 pm. There will be a teacup reader. Phone to reserve and to confirm price

Plans for a **Halloween event** are being discussed but are not definite yet.

The **November Tea** is scheduled for Saturday, 10 November, 12:30 - 3:00 pm. Lunch served at 1:00 pm. Phone to reserve and to confirm price.

The **Annual Heritage Needle Arts Fair** will be held Saturday, 24 November, from 10:00 am - 3:00 pm. Admission to the show is free; museum admission is half price. The Fair is a unique opportunity to purchase quality items produced by members of the Winnipeg Embroiderers' Guild.

The **Charles Dickens Christmas Readings** will be on 17, 18, 19, 21, 22, and 23 December. Phone Dalnavert for details or to reserve tickets.

MHS Book Club Schedule

17 September 2007, Bob Coutts on *Voices from Hudson Bay: Cree Stories from York Factory* (new ed. 2007) 7:00 – 9:00 pm at Parks Canada, 145 McDermot: Bob will give a Powerpoint presentation, discuss oral history, and we can see inside Parks Canada's offices.

22 October, Patricia Phenix, *Private Demons: The Tragic Personal Life of John A. Macdonald* (2006) led by Dodie Metcalfe at Dalnavert Visitors Centre.

19 November, David Cruise & Alison Griffiths, *The Great Adventure: How the Mounties Conquered the West* (1996) led by Neil Challis.

14 January 2008, James H. Gray, *The Winter Years: The Depression on the Prairies* (1966) led by Jane Frain.

18 February, Charlotte Gray, *Reluctant Genius: The Passionate Life and Inventive Mind of Alexander Graham Bell* (2006) led by Shirlee Anne Smith.

17 March, Rodger D. Touchie, *Bear Child: The Life and Times of Jerry Potts* (2005) led by Carol Scott.

21 April, Denis Combet, *Gabriel Dumont: Memoirs* (2006) led by Joanne Ledohowski.

12 May, 6:00 pm: Potluck, books for next year.

It helps our preparations for refreshments and seating if those planning to attend let Judy know (204) 475-6666 or jhbval@mts.net.

Addenda to 2006 Margaret McWilliams Awards List in May/June Time Lines

June Dutka's name should be added as an author of the McWilliams award-winning book, *St. Nicholas Ukrainian Catholic Church: Celebrating 100 years, Together for Tomorrow*.

Important Notice

Effective 4 July 2007, our new administrative office at 61 Carlton Street (Winnipeg) is open Wednesdays and Thursdays, 1:00 - 5:00 pm, and other times by appointment. The Edwin Nix Memorial Library will be closed temporarily until further notice.

Everyone is encouraged to visit our new office, tour Dalnavert Museum, and browse through the gift shop.

Welcome New MHS Members!

L. Dale Guy

Donations & Contributions

Thank You!

Bruce F. Donaldson

Steven Place

A. Barrie Campbell

Jane Frain

Margaret Mackenzie

William J. Friesen

Mr. & Mrs. H. A. Skene

Edith R. Young

Mavis E. Gray

Brian J. McKenzie

Shirley K. Dickinson

Carol A. Scott

Walter & Margaret Swayze

Susan Rosenberg

Barry Hyman

Glenn King



Gordon Goldsborough

Wins Bridgman, the architect who designed our Dalnavert Visitors Centre, recently opened an office in a refurbished bank building at 652 Main Street, Winnipeg. Wins hopes that other businesses will see potential in the great old buildings along this section of the street, and follow his lead. Kudos, Wins!

School Supports Smoking? How Times Have Changed!

The *Elmwood Herald* on 25 February 1943 reported: "E.K. students sponsor 'Smokes for the Boys'. The 'Smokes for the Boys' campaign, sponsored by the boys of room 14 and 15, building No. 1 still carries on. Flight-Sgt. Gregory was the lucky winner this week. If you have a relative or friend overseas, a contribution of 2 cents or more to this fund will give him a chance to win the lucky draw, 300 cigarettes." The *Herald* reported on 23 March 1944: "The East Kildonan Collegiate Red Cross club, under the direction of Miss Hawryluk, is very busy sending out Easter greeting cards to approximately 450 former students who are now in the forces, and 300 cigarettes to each of the 125 who are overseas." On 9 November 1944 the *Herald* reported: "The Halloween dance held by the students on Tuesday, 31 October, was a pronounced success in every respect. The draw was made in connection with the Red Cross raffle for the Collegiate Overseas Cigarette Fund. The amount collected was announced as over \$210."

From the River East Transcona School Division newsletter, *The Torch*, Winter 2007, submitted by Cheryl Moore.

New Book on War Grooms

Author Judy Kozar's new book, *Canada's War Grooms and the Girls who Stole their Hearts* contains 45 love stories about war grooms. "Who are the war grooms?" you ask. They are the male counterparts of the war brides who have received media attention in recent years. Most of the war grooms came to Canada during World War II as part of the British Commonwealth Air Training Plan as either aircrew trainees or part of the operational staff at the various training stations. There were well over 100,000 of these airmen from Allied countries in Canada during the war. The inevitable happened, of course, and some of these dashing young men uniform fell in love with Canadian girls. Some married their sweethearts, either during the war before they left for overseas service, or after the war was over. These war grooms fell in love with Canada, as well as their sweethearts. They became proud Canadians, and

praised their adoptive country at every opportunity. Their military careers were stellar.

All proceeds from the publication of the book, after all expenses, will be donated to three aviation/military museums in memory of the author's late father-in-law, a war groom from Manchester, England.

The books can be obtained from General Store Publishing House www.gsph.com under the "What's New" section. Also, McNally Robinson Booksellers will be getting the books in soon.

Bus tour to South Central Manitoba

A bus tour on 26 July, organized by MHS affiliate the St. Francois Xavier Historical Society, was enjoyed by participants. The tour included a visit to the Saint-Leon Wind Farm and Salamander Interpretive Centre, lunch at Café Bru in a restored 1919 Lutheran Church building, a viewing of the Cartwright – Clay Banks Buffalo Jump, the 1884 Manitou Log House, the Darlingford War Memorial Park, and supper in Kaleida at Pembina Crossing Restaurant.



Betty Somers

Tour participants Rudy and Frieda Friesen (left), and Ed and Jean Owchar (right).



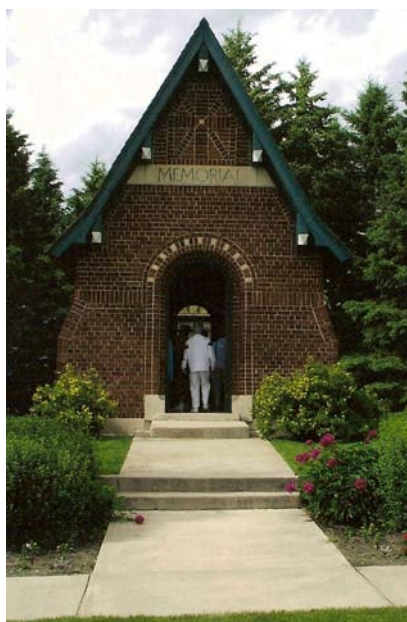
Betty Somers

Tourists visit an 1884 log house at Manitou.



Betty Somers

Lunch at Bru Church, Cypress River, is enjoyed by (L-R): Liliane Lambert, Doug Bailey, Marian Kowal and Kay Crowston.



Betty Somers

Darlingford War Memorial

Important Reminders

- Renewal invoices are sent to members, and are payable on receipt. Members are encouraged to help us reduce costs by checking their labels and sending in renewals when due. Renewal can be done by mail, phone, or visiting the MHS office (Wednesdays, Thursdays, 1:00 to 5:00 pm). Cash (in person), cheque, Visa or Mastercard are accepted.
- Your donations are needed to support ongoing work of the Manitoba Historical Society. Tax receipts are issued for donations over \$10.

Manitoba Agricultural Hall of Fame

Induction Ceremony 19 July 2007
at the William Glesby Centre, Portage La Prairie

Evelyn Ames (1889-1973) Nominated by former extension home economists, Evelyn was a home economist and supervisor of home economics for Manitoba Department of Agriculture and finally secretary of Manitoba Women's Institute. She conducted courses for women throughout rural Manitoba over many years.

T. Roy Bailey (1915-) Nominated by the Carberry community, he has been a potato and sunflower grower who has been a leader in his community.

Ed Connery (1933-) Nominated by Peak of the Market, he has been a market gardener who promoted new technology in vegetable growing, a community leader, MLA from Portage La Prairie (1986-1992), and a provincial cabinet minister.

Bob (1932-) & **Joyce Gordon** (1937-) Nominated by fellow cattlemen, Beef Breeds Associations, Friends and Family their contribution to agriculture and the beef industry is widely recognized. They wrote a book, *A Cattleman's Walk Down Memory Lane* chronicling their lifelong experiences in the farming and livestock industry.

Bill Strath (1928-) Nominated by family, friends, and colleagues, Bill has represented farmers on various boards, served as Manitoba Pool Elevators president, and co-chaired Souris 100th anniversary celebrations.

Joe Tsukamoto (1925-2005) Nominated by Manitoba Institute of Agrologists, he was a crops specialist with Manitoba Department of Agriculture based in Brandon (1967-1991). For his work in developing alternative crops for Canadian farmers he was made a fellow of the Agricultural Institute of Canada

Centennial Farms

The following Centennial Farms have been designated since the last *Time Lines*.

Ashern	Glenn Miller	NE 18-24-7 WPM 1907
Belmont	Garth & Linda Stephenson	ENW 22-4-15 WPM 1901

	Robert & Jo-Anne Stephenson	WNW 22-4-15 WPM 1901
RM of Brenda	Wayne Warren	WSE 27-3-24 WPM 1906
Coulter	Stuart & Elizabeth Miller	SW 3-2-27 WPM 1898
Deloraine	Howard & Jane Adams and Philip & Myrna Adams	E 27-2-23 WPM 1907
Elgin	Thomas & Ruth Draper and James & Kimberley Draper	S 30-5-21 WPM 1906
Elkhorn	Ken & Sharon Johnson	S 29-12-28 WPM 1906
Erickson	Donna (Lee) & Lloyd Morris	SE 12-18-19 WPM 1907
Inglis	Curt & Eunice Koss	SE 36-22-27 WPM 1899
McAuley	Owen & Anna Mae McAuley	NE 30-14-29 WPM 1905
McCreary	William Bennett	SE 30-21-14 WPM 1907
Minnedosa	Clayton & NE Margaret Wareham	35-14-20 WPM 1907
Minto	Mary Helen Robertson and Don L. & Dale M. Robertson	NE 36-5-19 WPM 1905
Onanole	Darren & Janet Gusdal	SE 24-18-19 WPM 1905
Plumas	Fred & Norma Watson	NE 3-16-12 WPM 1903
Somerset	Alice Espenell	NW 2-6-8 WPM 1895
	Thomas & Adrienne Foster	NE 33-5-9 WPM 1898
Virden	Keith & Leanne Pearn	W 23-10-25 WPM 1907

Correction from July/August Time Lines

Gimli	Joseph & Rose Malinowski and Valerie (Malinowski) & Randolph Hutch	WNE 14-19-3 EPM 1899
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Centennial Farm Certificate

Belmont	Garth Stephenson WPM 1901 - 2003	NE 22-4-15
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Gordon Goldsborough

Selkirk Settlers Monument

A 10 foot high monument cast in bronze has appeared on 28 June near the new condominium buildings on Waterfront Drive in Downtown Winnipeg. The project was initiated and completed by the St. Andrews Society of Winnipeg to honour the Selkirk settlers. It shows evicted peasants leaving their farms in Scotland. The monument was shipped from Nairn, Scotland. It is an exact duplicate of one looking over a lush Scottish valley in Helmsdale.



Gordon Goldsborough

Ralph Connor House Restoration

House restoration and upgrades will replace House cleaning as 54 West Gate is made ready for its next century of community service. The building, also known as Ralph Connor House, was built in 1911 by the Rev. Charles Gordon using royalties from hugely successful books about Western Canada he wrote under the pen name of Ralph Connor.

Gordon died in 1937. The University Women's Club (UWC) saved the home from demolition in 1939, eventually bought it in 1945. Its structure, decor and furnishings have been preserved in period-correct fashion. The House remains an operating entity, not a museum, open to both Club members and community groups for a variety of activities.

Ralph Connor House is an architectural treasure. Both the Province and the City have recognized its historical merit. Application has been made to have it declared a National Historic Site. Architect George W. Northwood, whose choice of Jacobethan Revival design, unique to North America, complemented the architectural styles of other homes on Winnipeg's Armstrong Point, designed this three-story, 23-room, 11,000 square foot home.

To ensure its future, to bring the House up to 21st century standards, the Friends of Ralph Connor House (FRCH) was formed to raise the required funds, estimated at \$2.5 million. (FRCH now owns the home with the UWC as its major tenant.) This volunteer, non-profit organization with charitable status is headed by Janet Goldack, with Rita Menzies serving as Campaign Chair and Tannis Richardson as Honourary Campaign Chair. The funds are needed to effect essential upgrades to the House, mainly to meet current fire and safety regulations. The House is facing closure if these are not addressed.

Accessibility also needs to be improved, thereby increasing greater utilization of the House and expanding its role as community resource.

Ralph Connor House exists today thanks almost entirely to the initiative, hard work and exceptional dedication of Winnipeg women – the members of the University Women's Club. They have been the true foundation of the home. But much wider support is now needed to ensure the home's future and broaden its community appeal. Hence the campaign, the first in the history of the House.

As a prelude to the campaign, an exhibition of 19 paper mache busts of authors, created by Susan Longmire, will open on 30 September. This event will also mark the closing of the Winnipeg International Writers' Festival. The public is cordially welcome to see this display – and tour the House – from 1:30 to 3:00 pm. In the meantime, if you are curious to learn about the House, its past, present and future possibilities, visit www.ralphconnorhouse.com.

Laird Rankin
Communications Chair,
54 West Gate Fundraising Campaign



Tannis Richardson and Rita Menzies, Chairs for a fundraising campaign on behalf of Ralph Connor House.

All the News That's Fit to Print ...

Jim Smith, a meticulous record keeper, found the following snippets in the pages of the *Elmwood Advance*, an old Kildonan weekly. Thanks to Cheryl Moore of River East Transcona School Division for bringing them to our attention.

Breaking news: Man 'overspeeds' in car

The owner of an automobile on Prince Rupert Avenue was fined last week for overspeeding on that avenue in the regions of the creek.

Elmwood Advance, 7 February 1913

On the upside, it keeps people from 'overspeeding'

Three arrests were made last week on this side of the river for the dumping of manure on highways. This should have a deterrent effect upon such an abominable infringement of the law.

Elmwood Advance, 24 January 1913

It's your choice – prison or Saskatchewan

For some time past an epidemic of chicken stealing has been going on in Kildonan, and the police have been on the alert to land the offenders. Last week they were successful in catching one in the act. Constable Radley was on the watch on Thursday morning at 2 o'clock, and observed a man prowling about backyards in a suspicious manner. He therefore lay in wait and caught his man while in the act of putting his hand in a chicken shed. He was brought before Magistrate Turene on Monday and was found guilty, but was allowed to go on suspended sentence for two years, as he is leaving the district to go west.

Elmwood Advance, 25 April 1913

Heritage News

An open letter on 10 July to all former residents of the **Rural Municipality of Pipestone**, including the towns of Reston, Sinclair, Cromer and Pipestone states: "We're looking for you! About 25 years ago, Reston history was published in a book called *Trails Along the Pipestone*. Now a committee has been formed to publish the sequel, a book to take up the story of this municipality, from 1982 to the present. If you at any time lived in Rural Municipality of Pipestone, or

lived just outside of the municipality, but got your mail, went to school and attended places of businesses in it, we want to hear from you. You may write to "The Sequel" Box 550, Reston, MB, R0M 1X0, or visit our website, www.trailsalongthepipestone.com, for more information. You may email your stories to our address: webmaster@trailsalongthepipestone.com if you prefer. Photos may be emailed to be included in our web site, but original photos are required for use in the book. We will take good care of your photos and return them to you. We hope to have all stories in to be proofread by 31 December 2007. Take some time to contact us and send in your histories. Your families and former neighbours will love you for it!

The *Souris Plaindealer* reports that the **Hillcrest Museum** held a strawberry social on 13 July to celebrate its 40th anniversary. The museum was set up as part of the Souris Canadian centennial celebrations in 1967. A group of Souris citizens formed a non-profit corporation and purchased the mansion overlooking the Souris River near the swinging bridge for \$10,000. The large stone and brick house had been built in 1910 by Fred Sowden, son of Squire Sowden, the founder of Souris. An agricultural building was added in 1988, followed by a restored CPR caboose in 1990 and a tractor shed in 2001. Artifacts in the museum include aboriginal artifacts, farm tools and equipment, photo albums, books, newspapers, and a display of over 5000 mounted butterflies and moths from around the world.



Shirley Fraser

Souris's Hillcrest Museum, Summer 2007.

In **Manitou** a mural of McClung's drug store as it looked in the early 1900s covers the front of the empty building where Wesley McClung's original

store was built in 1901. McClung was the husband of the famous Nellie McClung. Funding for this project came from the Main Street Grant Program, the Town of Manitou and the Pembina Manitou Tourism Committee. The Manitou weekly, *The Western Canadian*, reports that the mural that was completed on 1 July was "a great enhancement to downtown Manitou" as it was preparing for its Homecoming celebrations and the Communities in Bloom competition in August.

Carberry's 125th celebration on 4 July included the official opening of the eye-catching home known as the Gingerbread House for public display. The house was built by James White in 1902. White was well known locally for building many fine houses and church buildings in the community about one hundred years ago. The Carberry Museum is housed in White's former sash and door factory. The house, now owned by the Museum Board, has been renovated and is open to the public.

The **International Peace Gardens** had its 75th Anniversary celebrations on 14 July. The *Boissevain Recorder* reports that over 6000 people came to the festivities from around the world. There were many concerts, craft displays, an antique car show, a vintage fashion show, Native American story telling, and reminiscences about the early years of the Peace Garden and the dusty country roads. The 25th anniversary of the International Festival for Peace was held at the Gardens from 29 June to 1 July.

From 29 June to 1 July, **Elgin** celebrated four anniversaries: 100 years of the United Church building, 40 years for the lake formed when PFRA dammed the ravine, 25 years for Whitewater Park, campground and nine hole golf course and ten years for the Elgin Museum. The *Boissevain Recorder* reports events included a pancake breakfast, quilt sale, "Then and Now" fashion show, car rally, and church service followed by a pot luck lunch.

A new **heritage magazine** is coming soon. *Heritage Home Magazine* is aiming to have its first issue out in the fall. It will be a national magazine written for people who live in heritage buildings and those who are interested in them. Restoration, maintenance, decoration and more in-depth issues such as history, the philosophy the homes were built on, and the people who choose to live in them. If you would like a free copy of the premier issue go to www.heritagehome.ca. The web page is updated twice weekly with heritage news from across Canada. If

you have ideas or suggestions or would like to write for the magazine, contact the editor-in chief, Joe Rayment, at joe@heritagehome.ca

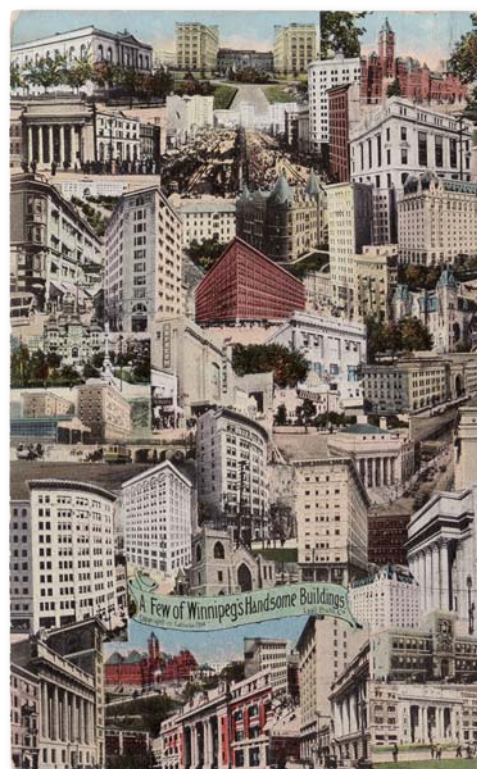
The Southeast & Winnipeg Branch of the **Manitoba Genealogical Society** will be hosting a seminar for those who are interested finding out more about their family history on 19-21 October in Winnipeg at the Viscount Gort Hotel. For details on the program, speakers and fees go to www.mbgenealogy.com and then to MGS Seminar 2007 information.

An updated history book is in preparation for the **Rural Municipality of Lakeview** centennial in 2009. The book will cover the years 1984 to 2009. Contact Ted Jonasson, Box 145 Langruth R0H 0N0 if you have information or photos.

CONTEST

The back cover of *Manitoba History* 55 (June 2007) shows a great old postcard of Winnipeg buildings, circa 1914. The person who can identify the most number of buildings in the postcard, before 1 November 2007, will win a prize. Enter on the MHS web site:

www.mhs.mb.ca/news/contest2007



The Manitoba Historical Society est 1879

I want to support the MHS with the following donation:

☐ \$50 ☐ \$75 ☐ \$100 ☐ \$200 ☐ \$ _____

Tax receipts will be issued for all donations over \$10.

Mail to:

Manitoba Historical Society
61 Carlton Street
Winnipeg, MB R3C 1N7
Telephone: 204-947-0559
Email: info@mhs.mb.ca

Name _____

Address _____

City _____ Prov _____

Postal code _____ Phone _____

Please make cheques payable to "Manitoba Historical Society"
or pay by:

☐ Visa ☐ Mastercard

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Signature _____

Charitable Tax Registration BN 12281 4601 RR0001.

Please use my contribution:

☐ Where the need is greatest ☐ Museums
☐ Awards ☐ Programming

☐ Other: _____



Calendar of Events

For updates and more information, see www.mhs.mb.ca/news/events.shtml

- 16 September** MHS open house & web site launch at Dalnavert Visitors Centre.
- 17 September** Book club: Bob Coutts on *Voices from Hudson Bay: Cree Stories from York Factory*, 7:00 - 9:00 pm, Parks Canada, 145 McDermot.
- 23 September** Dalnavert's High Tea & movie *The Go-Between* at Park Theatre, 2:30 - 5:30 pm.
- 29 September** St. John's Cathedral Cemetery Tour, 1:00 pm.
- 19-20 October** Manitoba Genealogical Society Seminar at Viscount Gort Hotel.

- 20 October** Fall Tea at Dalnavert, 12:30 - 3:00 pm.
- 22 October** Book club: *Private Denoms: The Tragic Personal Life of John A. Macdonald*.
- 10 November** Dalnavert Tea
- 19 November** Book club: *The Great Adventure: How the Mounties Conquered the West*.
- 24 November** Annual Heritage Needle Arts Fair at Dalnavert, 10:00 am - 3:00 pm.
- 17-19, 21-23 December** Annual Charles Dickens *A Christmas Carol* presentation at Dalnavert.
- 11 January** Sir John A. Macdonald Day.

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Manitoba Historical Society, est 1879

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